

Instructor Email Contact Hours	David Outevsky david@outevsky.com TBD
Learning resources:	Course readings will be provided upon registration.
Course description	Introduction to the dance anthropology through the work of prominent dance ethnographers. Introduction to Dance Studies recommended as pre-requisite.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> <li>1. Be able to critically evaluate dance values in different cultures</li> <li>2. Be able to write coherently about dance as a cultural representation</li> <li>3. Understand the concept of cultural relativity</li> <li>4. Reflect on your practice from an ethnographic lens</li> </ol>
Course schedule	<p><b>Week 1</b> – Introduction</p> <p><b>Week 2</b> – Anthropology of Dance</p> <p><b>Week 3</b> – Asia Pacific Dances</p> <p><b>Week 4</b> – Dance and indigeneity</p> <p><b>Week 5</b> – Race in dance representation</p> <p><b>Week 6</b> – Dance and national representation</p> <p><b>Week 7</b> – Cultural Policy in Canadian Dance</p> <p><b>Week 8</b> – Ballet and more</p> <p><b>Week 9</b> – Western Concert Dance</p> <p><b>Week 10</b> – Contemporary Dance</p> <p><b>Week 11</b> – Dance and Globalization</p> <p><b>Week 12</b> – Appropriation in Dance</p>
Assessment components	<p><u>Assignment 1:</u> Value: 15% Due date: Week 2 Type: Reflection paper</p> <p><u>Assignment 2:</u> Value: 25% Due date: Week 5 Type: Precis paper</p> <p><u>Assignment 3:</u> Value: 25% Due date: Last week of class Type: Virtual presentation</p> <p><u>Assignment 4:</u> Value: 35 % Due date: Last week of class Type: Analysis paper</p>