

Instructor Email Contact Hours	David Outevsky david@outevsky.com TBD
Learning resources:	Course readings will be provided upon registration.
Course description	Introduction to the practice of dance writing through an aesthetic-comparative, critical and analytic lens.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Be able to critically evaluate dance and its aesthetic values in different cultures 2. Be able to write coherently about dance as a form of art 3. Understand cultural and ethical considerations in dance practice 4. Reflect on your own dance practice through a critical lens
Course schedule	<p>Week 1 – Introduction</p> <p>Week 2 – Introduction to anthropology of dance</p> <p>Week 3 – Introduction to phenomenology</p> <p>Week 5 – Historical research</p> <p>Week 7 – Screendance</p> <p>Week 8 – Pedagogy in Dance</p> <p>Week 9 – Review and submit Assignment 3, analysis paper</p> <p>Week 10 – Introduction to performance studies</p> <p>Week 11 – Globalization and Dance</p> <p>Week 12 – Virtual Presentation and final paper due</p>
Assessment components	<p><u>Quizzes:</u> Value: 10% Dates: TBD Type: Reflection paper</p> <p><u>Assignment 1:</u> Value: 25% Due date: Week 5 Type: Precis paper</p> <p><u>Assignment 2:</u> Value: 25% Due date: Week 12 Type: Virtual presentation</p> <p><u>Final assignment:</u> Value: 40 % Due date: Week 12 Type: Analysis paper</p>