

Instructor Email Virtual Office Hours	Dr. David Outevsky david@outevsky.com TBD
Learning resources:	Readings will be available through the website upon registration.
Course description	Dance, Film & Culture introduces students to dance, film, and cultural analysis through the critical viewing of a variety of dance films, informed by contemporary scholarship related to dance and cultural criticism.
Course learning outcomes	By the completion of this course, successful students will be able to: <ul style="list-style-type: none"> • Develop, express and question their own ideas about popular dance films • Improve visual, media and dance analysis skills • Recognize the value, power and importance of dance in social contexts • Gain skills in critical reading, clear writing and creativity
Course schedule	<p>Week 1 Introduction, Save the Last Dance, and Honey Self Orientation: Syllabus, Course Description, Requirements, Readings, Films and Videos, Theories and Methods of Dance Film analysis. Dance, Culture, and Popular Film: Considering Representations in <i>Save the Last Dance</i> Choreographing Mulatta in the Hollywood dance film <i>Submission of Assignment 1, reflection paper</i></p> <p>Week 2 – Saturday Night Fever, Flashdance, White Nights <i>Submission of Assignment 2, Paper proposal</i> Gender and Class Mobility in Saturday Night Fever and Flashdance.</p> <p>Week 3 – Black Swan, Billie Elliot, Full Monty Ballet in the ‘Post Studio’ Era. Reading Billy Elliot as a Fairytale The Trouble with the Male Dancer <i>Submission of Final assignment: Comparative analysis paper</i></p>
Assessment components	<p>Assignment 1: Value: 15% Due date: Week 1 Type: Reflection paper</p> <p>Assignment 2: Value: 30% Due date: Week 2 Type: Final paper proposal</p> <p>Assignment 3: Value: 40% Due date: Week 3 Type: Comparative analysis paper</p> <p>Pop quizzes: Value: 5 % each (15% overall) Dates: 1 per week Type: Short answer quizzes</p>