

Instructor Email Contact Hours	David Outevsky outevsky@david.com TBD
Learning resources:	See course section on website for links to course readings.
Course description	In depth study of western modern and contemporary dance theatre practices with particular focus on 20th century to present. This course may not be repeated for credit.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Recognize, compare, and contrast choreographers and dance practices from different historical moments 2. Identify the key conceptual features of distinct dance periods 3. Critically discuss historical research methods and issues 4. Present information in a clear and effective manner in written and oral format
Course schedule	<b><u>EARLY MODERN DANCE (1890s to 1930s)</u></b> Week 1 Introduction Week 2 – Duncan, Fuller, St Denis Week 3 – Ballet Russes Week 4 Laban, Wigman, Jooss <b><u>“CLASSIC” MODERN DANCE— (1920s to 1950s)</u></b> Week 5 - Graham, Tamiris, Holm Week 6 – Review and assignment preparation Week 7 - Humphrey, Weidman, Limon <b><u>LATE MODERN DANCE— (1940s to 1970s)</u></b> Week 8 -Dunham, Ailey, Primus Week 9 - Balanchine, Cunningham <b><u>POSTMODERN DANCE— (1960s to 1990s)</u></b> Week 10 - Judson, Rainer, Halprin Week 11 – Contact Improvisation <b><u>CONTEMPORARY DANCE— (1980s to today)</u></b> Week 12 – Urban Bush Women, Jones, Harris
Assessment components	<b><u>Quizzes:</u></b> Value: 3 quizzes 5% each (15% overall) Dates: TBD Type: Online pop quiz <b><u>Assignment 1:</u></b> Value: 15% Due date: Week 2 Type: Reflection paper <b><u>Assignment 2:</u></b> Value: 30% Due date: Week 6 Type: Virtual presentation <b><u>Assignment 3</u></b> Value: 40% Due date: Last week of class Type: Historical analysis paper