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| <b>Webinar title:</b>       | Dance on Camera                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Presented by:</b>        | Dr. David Outevsky                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Target audience:</b>     | Dancers and choreographers interested in creating dance for the camera. Teachers / Studio Managers/ Recent graduates interested in teaching wanting to learn more about 'screendance'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Aims:</b>                | <p>The aims of this webinar are to:</p> <ul style="list-style-type: none"> <li>• Equip participants with basic knowledge of creating dance for the camera.</li> <li>• Explore several examples of commendable screendance pieces.</li> <li>• Improve the participant's comfort of working with videographers and editors.</li> <li>• To be able to incorporate the elements of film making to their choreography.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Learning outcomes:</b>   | <ul style="list-style-type: none"> <li>• Have an increased understanding of screendance making.</li> <li>• Be able to incorporate the understanding of screendance into their choreography.</li> <li>• Have a greater clarity of how to teach dance for the camera.</li> <li>• Become comfortable working with basic camera shots and angles.</li> <li>• Understand the challenges and benefits of site specific choreography for the camera.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Webinar Description:</b> | <p>This lecture will outline the basic elements of preparing a dance film including location, story-line, choreography, and angles. We will look site specific vs studio shoots , choice of production team, clothing, music, and post production editing. Students will watch several examples of dance films and critically examine the elements discussed in each one. Each workshop session will conclude with practical advice for dance teachers and goal setting activities for the implementation of the class material in the studio. As a practical activity, the participants will create a short dance film which they will have the option to share with the rest of the group during the third and fourth sessions.</p> <p>Session 1 (1.5hrs)</p> <ul style="list-style-type: none"> <li>- Introduction (20 min)</li> <li>- Presentation of key ideas and theories, viewing of 2 dance films (50 min)</li> <li>- Discussion and application (10 min)</li> <li>- Explanation of voluntary dance film project (10 min)</li> </ul> <p>Session 2 (1.5 hrs)</p> <ul style="list-style-type: none"> <li>- Review (20 min)</li> <li>- Presentation of research and viewing of 2 dance films (50 min)</li> <li>- Application and discussion (20 min)</li> </ul> |

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|  | <p>Session 3 (1.5 hrs)</p> <ul style="list-style-type: none"><li>- Viewing of student made dance films (20 min)</li><li>- Exploration of process of the making of screendance (50 min)</li><li>- Application and discussion (20 min)</li></ul> <p>Session 4 (1.5 hrs)</p> <ul style="list-style-type: none"><li>- Final review (20 min)</li><li>- Viewing student dance films (20)</li><li>- Goal setting activities using the material presented (30 min)</li><li>- Conclusions and goodbyes (20 min)</li></ul> |
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