

Webinar title:	Cultural choreography
Presented by:	Dr. David Outevsky
Target audience:	Dance Teachers / Studio Managers/ Recent graduates interested in teaching dance/ Dancers/ Choreographers wanting to go beyond their genre.
Aims:	<p>The aims of this webinar are to:</p> <ul style="list-style-type: none"> • Equip participants with basic knowledge of the cultural aspects of dance. • Explore different dance styles and their cultural meanings. • Improve the participant’s clarity on teaching choreographic elements outside of their specialization. • To provide practical tools for the application of their understanding to the classroom and stage.
Learning outcomes:	<ul style="list-style-type: none"> • Have an increased understanding of the social role of dance. • Be able to incorporate the understanding of cultural dance into their choreography. • Have a greater clarity of how to teach dance styles outside of their specialization. • Become aware of the existing research in the field of dance studies. • Appreciate the different value systems of various dance forms.
Webinar Description:	<p>This workshop will look at several examples of choreographic material in order to understand some of its binding elements and aesthetic priorities. For example, we may look at the Philipino form Tinikling and unravel its traditional meaning, use, and relationship to music and festival. Alternatively, we may look at ballet as a form of cultural dance and examine its roots in European court culture and folk tales. Each workshop session will conclude with practical advice for teachers and goal setting activities for the implementation of the class material in the studio. The teachers will be given advice on how to incorporate cultural choreography in the classroom beyond their usual models. As a reflection activity, the participants will be given a specific dance style to explore. They will think about how they perceive the dance style and have the option to share their conclusions with the rest of the group during the discussion portions of the workshop.</p> <p>Session 1 (1.5hrs)</p> <ul style="list-style-type: none"> - Introduction (20 min) - Presentation of relevant research (35 min) - Application, discussion, and reflection topics given (35 min) <p>Session 2 (1.5 hrs)</p>

	<ul style="list-style-type: none">- Review (20 min)- Presentation of case studies (35 min)- Application and discussion (35 min) <p>Session 3 (1.5 hrs)</p> <ul style="list-style-type: none">- Discussion of reflection topics (20 min)- Topic specific presentation: e.g. Ballet as an ethnic form, Butoh the Japanese modern dance, or Salsa migrations selected by participants through online survey or chat. (35 min)- Application and discussion (35 min) <p>Session 4 (1.5 hrs)</p> <ul style="list-style-type: none">- Final review (30 min)- Voluntary short presentation by 1-2 students (20 min)- Voluntary feedback sharing on the workshop and topics- Conclusions and goodbyes (20 min)
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