

Webinar title:	Art, Censorship, and Propaganda
Presented by:	Dr. David Outevsky
Target audience:	Dance teachers / dancers/ choreographers/ students wanting to familiarize themselves with censorship and propaganda strategies of arts policies in the former Soviet Union.
Aims:	<ul style="list-style-type: none"> • Equip participants with basic knowledge of arts policies in the Eastern bloc. • Explore various perspective on art as a form of national representation. • Improve the participants understanding of art censorship policies. • To be able to incorporate the strategies learned in class into the theoretical portions of their classes.
Learning outcomes:	<ul style="list-style-type: none"> • Have an increased understanding of dancers from Eastern European countries. • Be aware of the reality and myth regarding the ‘East’ and its artistic practices. • Have a greater clarity of how dancers from the USSR shaped American dance. • Become aware of how government policies shape art practices.
Webinar Description:	<p>This lecture will examine the embodiment processes in the former USSR. We will look at how the political system in the country shaped the bodies and movement patterns of its citizens. By looking at examples of art censorship during Zhdanov’s time as a cultural minister, the glorification of folk art, and the acceptance of classicism we will attempt to deconstruct the complex machinery of art and movement during the Soviet era in order to better understand its implications for the current arts practices in Eastern Europe and its American diaspora. Each workshop session will conclude with practical advice for teachers interested in presenting this material to their students.</p> <ul style="list-style-type: none"> - Presentation of key ideas (10 min) - 3 main periods in Soviet Art policy (30 min) - Socialist realism (20 min) - Ballet and Folk dancing (20 min) - Ballroom and Disco (40 min)