

Webinar title:	Dance Writing
Presented by:	Dr. David Outevsky
Target audience:	Dance teachers / dancers/ choreographers/ students wanting to familiarize themselves with writing methods in dance studies.
Aims:	<ul style="list-style-type: none"> • Equip participants with basic knowledge of writing strategies in dance studies. • Explore various methodologies of writing about dance. • Improve the participants understanding of writing as a creative process similar to choreography. • To be able to incorporate the strategies learned in class into the theoretical portions of their classes.
Learning outcomes:	<ul style="list-style-type: none"> • Have an increased understanding of writing about dance. • Be able to work write more coherently and expressively. • Have a greater clarity of how dance writing benefits the dance community. • Become aware of the existing stylistic trends in dance writing.
Webinar Description:	<p>Introduction to the practice of dance writing through an aesthetic-comparative, critical and analytic lens. By the completion of this course, successful students will be able to write coherently about dance as a form of art; understand cultural and ethical considerations in dance practice; reflect on their own dance practice through a critical lens. We will examine both creative and critical writing styles and attempt to write from both perspectives. Each workshop session will conclude with practical advice for teachers interested in presenting this material to their students.</p> <ul style="list-style-type: none"> - Presentation of key ideas (20 min) - Writing styles discussion (20 min) - Review (10 min) - Focus on creative writing (30 min) - Discussion (10 min) - Review (10 min) - Focus on critical writing (20 min)