

Webinar title:	Dance on Camera
Presented by:	Dr. David Outevsky
Target audience:	Dancers and choreographers interested in creating dance for the camera. Teachers / Studio Managers/ Recent graduates interested in teaching wanting to learn more about 'screendance'.
Aims:	<p>The aims of this webinar are to:</p> <ul style="list-style-type: none"> • Equip participants with basic knowledge of creating dance for the camera. • Explore several examples of commendable screendance pieces. • Improve the participant's comfort of working with videographers and editors. • To be able to incorporate the elements of film making to their choreography.
Learning outcomes:	<ul style="list-style-type: none"> • Have an increased understanding of screendance making. • Be able to incorporate the understanding of screendance into their choreography. • Have a greater clarity of how to teach dance for the camera. • Become comfortable working with basic camera shots and angles. • Understand the challenges and benefits of site-specific choreography for the camera.
Webinar Description:	<p>This lecture will outline the basic elements of preparing a dance film including location, storyline, choreography, and angles. We will look site specific vs studio shoots, choice of production team, clothing, music, and postproduction editing. Students will watch several examples of dance films and critically examine the elements discussed in each one. Each workshop session will conclude with practical advice for dance teachers and goal setting activities for the implementation of the class material in the studio.</p> <ul style="list-style-type: none"> - Key ideas and theories (20 min) - Discussion and application (20 min) - Viewing of independent dance films (20 min) - Exploration of process of the making of screendance (20 min) - Viewing commercial dance films (20) - Goal setting activities using the material presented (20 min)