

Webinar title:	Effective Partnering
Presented by:	Dr. David Outevsky
Target audience:	Dance Teachers / Dancers/ Choreographers wanting to familiarize themselves with partnering methods in various dance forms.
Aims:	<ul style="list-style-type: none"> • Equip participants with basic knowledge of partnering in several dance styles. • Explore various training methods for partnering. • Improve the participants understanding of how different partnering strategies can be transferred to their own practice. • To be able to incorporate their newly acquired knowledge into the classroom.
Learning outcomes:	<ul style="list-style-type: none"> • Have an increased understanding of partnering training and execution. • Be able to work better with dancers from other styles. • Have a greater clarity of how partnering is used in other dance forms. • Become aware of the existing literature on dance partnering.
Webinar Description:	<p>This workshop summarizes some of Dr. Outevsky’s research on touch, weight bearing, and visual contact in dance practice. We will go through the various training methodologies used in different dance styles to practice the elusive art of effective partnering. We will examine exercises from Contact Improvisation, Argentine Tango, Ballroom dance, Ballet Pas des Deux, and Contemporary dance as potential tools to improve kinaesthetic awareness and cutaneous sensory perception. By the end of the workshop, participants will have a fundamental grasp of the theoretical concepts and practical uses of the many partnering strategies from various styles. Each workshop session will conclude with practical advice for teachers interested in applying these strategies in the studio and dancers wanting to try choreographing across styles.</p> <ul style="list-style-type: none"> - Presentation of key ideas (15 min) - Types of partnering (15 min) - Focus on Contact Improvisation and Contemporary (30 min) - Focus on Argentine Tango, and Salsa (30min) - Focus on ballet and ballroom (30 min)