

Webinar title:	Political Dance
Presented by:	Dr. David Outevsky
Target audience:	Dance Teachers / Studio Managers/ Recent graduates interested in teaching dance/ Dancers/ Choreographers wanting to understand the political roots of their practice.
Aims:	<p>The aims of this webinar are to:</p> <ul style="list-style-type: none"> • Equip participants with basic knowledge of the political aspects of dance. • Explore several case studies of political influence in dance. • Improve the participant's clarity on presenting politically conscious choreography. • To be able to incorporate the political role of dance into the classroom when discussing dance as embodied knowledge.
Learning outcomes:	<ul style="list-style-type: none"> • Have an increased understanding of the political role of dance. • Be able to incorporate the understanding of embodied politics into their choreography. • Have a greater clarity of how to teach dance as a politically conscious practice. • Become aware of the existing research in the field of dance studies/ race studies/ gender studies as they relate to dance education.
Webinar Description:	<p>This lecture will explore how dance is used for political gain or as a national symbol in various contexts around the world including former USSR, Japan, East Germany, USA, and more. We will look at how representations of dance carry larger social meanings and facilitate government propaganda as well as community empowerment. We will further examine the relationship of dance to political movements involving racial and feminist themes. Each workshop session will conclude with practical advice for teachers and goal setting activities for the implementation of the class material in the studio. The teachers will be given advice on how to incorporate this knowledge in the classroom and create politically conscious dance pieces. As a reflection activity, the participants will think about how their own dance style has been used as political tool or was influenced by a political climate. They will have the option to share their conclusions with the rest of the group during the discussion portions of the workshop.</p> <ul style="list-style-type: none"> - Introduction (10 min) - Presentation of case studies (50 min) - Application and discussion (10 min)

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| | <ul style="list-style-type: none">- Topic specific presentation: e.g. Ballet as hegemony, Soviet dance as propaganda, or Okinawan dance as resistance. (30 min)- Voluntary feedback sharing on the workshop and topics (20 min) |
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