

<b>Webinar title:</b>	Touch in Dance Education
<b>Presented by:</b>	Dr. David Outevsky
<b>Target audience:</b>	Teachers / Studio Managers/ Recent graduates interested in teaching dance. Dancers/ choreographers wanting to learn about touch as a teaching tool in dance.
<b>Aims:</b>	<p>The aims of this webinar are to:</p> <ul style="list-style-type: none"> <li>• Equip participants with basic knowledge of using touch as a teaching and learning tool in dance education.</li> <li>• Explore several examples of touch in dance training.</li> <li>• Improve the participant’s comfort of working with various populations using touch.</li> <li>• To be able to incorporate touch into their teaching effectively.</li> </ul>
<b>Learning outcomes:</b>	<ul style="list-style-type: none"> <li>• Have an increased understanding of the effects of touch on students.</li> <li>• Be able to incorporate the understanding of touch in dance training into their practice.</li> <li>• Have a greater clarity of different types of touch.</li> <li>• Become comfortable working with different populations using touch as a teaching strategy.</li> <li>• Understand the challenges and benefits of using touch in dance training.</li> </ul>
<b>Webinar Description:</b>	<p>Touch overall and hands-on feedback in particular, have occupied an important position in dance education for a long time; however, its use has been questioned over the last few decades. In this workshop we will explore the different research on touch within disciplines such as child development, dance therapy, somatics, and psychiatry and link the findings to possible uses in teaching and learning dance. We will also look at the positive and negative aspects of the application of touch through discussions of published works as well as Dr. Outevsky’s personal experience as a dancer and teacher. Each workshop session will conclude with practical advice for dance teachers and goal setting activities for the implementation of the class material in the studio. As a reflection activity, the participants will think about how touch was used in their own dance training and how they use it when teaching themselves. They will have the option to share their conclusions with the rest of the group during the third and fourth sessions during the discussion portions of the workshop.</p> <ul style="list-style-type: none"> <li>- Introduction (10 min)</li> <li>- Presentation of key ideas and theories (20 min)</li> <li>- Presentation of research and case studies (30 min)</li> <li>- Further exploration 2 selected topics, e.g. partnering or dance therapy. (30 min)</li> <li>- Goal setting activities using the material presented (30 min)</li> </ul>